

OSTRALE Cultural Education

Cultural Education regards art as the required contrast for a sustainable development of civilisation



Slaughterhouse Five

International Exhibition of Contemporary Arts

Patronage: Karl-Heinz Lambertz

Minister-President of the German-speaking Community of Belgium

1.7. - 4.9. 2011 Dresden

Contact

OSTRALE

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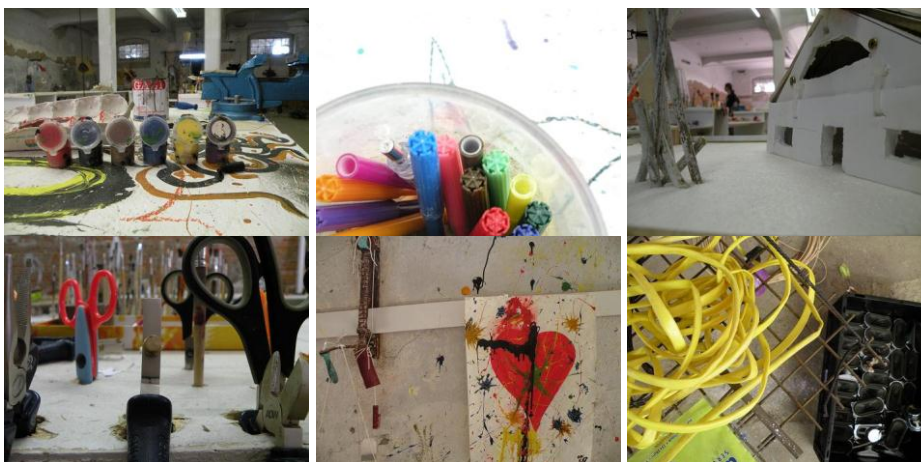
Cultural Education

Basics

As an additional approach concerning the perception of contemporary art, the OSTRALE'011 will offer with cultural education for the second time a practical oriented module to present and visualize the process and impact of the exhibition. Regarding modern technocratic stamped societies, cultural education regards art as the required contrast for a sustainable development of civilisation. With several creative-workshops also reflecting the actual value of human rights, classical target groups like pupils and students as well as disadvantaged groups such as disabled or immigrants are practically included in present social processes.

The OSTRALE'011 is offering those two cultural education modules in cooperation with the cultural network culture.net.

Visitor's Workshop



A complete former stable will be established as a workshop for the audience to trace the individual experiences. In the sense of the passage of rites by using left over material of the artist camp before the opening of the OSTRALE'011 and old material of the former slaughterhouse the single visitor and guided tours have the chance to transform their impressions. Finally the work of all participants of this workshop will shape the reserved space.

GG 19 – The Workshop

Themes of the exceptional film project by the Berlin director and producer Harald Siebler are the basic human rights, which are quoted in the first 19 articles of the German constitution. Under the patronage of the former federal minister of justice, Mrs. Brigitte Zypries, the film takes a close look at the relation between the basic rights and its people. The abstract wording of law of the 19 first articles of the federal foundation have been transformed by 25 authors into 19 individual screenplays. 19 short film chapters add up to one film and yet still each of the chapters produces its own significant impact. The participation of prominent German actors like Katharina Thalbach, Kurt Krömer, Anna Loos, Max Riemelt etc. makes it possible, to gain a playful access to basic rights. Understood basic human needs - the inviolability of dignity, freedom of press, inviolability of the home etc. - receive a present background.

'GG 19 - The Workshop' is made for pupils, trainees and students and it is also easily adaptable for other target groups. The film GG 19 offers an emotional and optical intense access to the legal basic principles of social life.

Inspired by the 19 short-film-chapters the workshop offers possibilities, to find creative expressions for individual thoughts and experiences, hopes and doubts.

Possible means of expression are music / poetry, theatre, design, creative authoring, mixed media collages / web and film.

Basic module: Introduction / Film / Conversation

Background for each workshop is a moderated conversation, where the participants get introduced to the historic and juristic principles of the federal constitution of Germany. After the films have been sighted, a conversation about what has been seen and experienced leads on to the level of individual points of views and associated thoughts.

Music Poetry

Finding simple, clear and strong words. Expressing thoughts, emotions and experiences authentically in lyrics. Letting lyrics and music, words and melodies quarrel with each other. Finding a personal statement and mood with just a few words inspired by sound. Music as a medium inspires a more open, abstract, but still intentional use of the own language by the participants. Individual experiences start to sound in songs. Unaffected by the grade of their musical education, the participants get involved in the realization of the music. Own instruments are welcome. Starting from a given refrain, individual lyrics are developed according to the different personal point of views to the chosen GG 19 short film.

Theatre

Rehearsing everyday life with the never ending means of theatre to be prepared for working life. The own body language along with the strength of the voice will be looked at closely concerning its effect towards a position in a team. The basic rules of theatre will be experienced by exercising roles without the use of the voice. Doing so, scenes concerning one basic right are going to be developed. Of great importance here is the personal attitude towards basic rights as it has great influence on the dramatic contents of the scenes. Finally the scenes are presented to a audience. This scenic experience of a role on stage, invites to experiments with the own possibilities, the impact of basic rights are felt live on stage.

Design

Design is the process of shaping thus developing, modifying or producing an object or a mental construction, whereby it gains a specific appearance. In this sense participants will design print media, especially posters and small brochures, according to a chosen short film / basic right. Image and Word have to be found and brought to the point, in order to transform an obviously abstract concern into a concise appearance, which can be generally understood as a image / word message. Besides simple, classical, graphical techniques, in particular photography will be used as a means of illustration. As the basis for their design, participants are to photographically 'get a own picture' of themselves and their immediate surrounding. The (digital) results can optionally be printed and presented in an exhibition.

Film / Video

The film and its 19 individual approaches to the basic rights will nourish new ideas for own short films about one chosen basic right. It can stimulate subjective expression, capabilities in language, image, movement and sound. The passive level of mere watching will be exchanged against an active and conscious interaction with images and language by producing a new and own film. Results of all modules - music, texts, acting etc. - can be part of film production. One possible result of the workshop can be a professionally produced DVD with all video results of the participants also including a documentary of the production. The films will be shot on MiniDV material.

Mixed Media Collages / Web

The internet has advanced within a short period to a standardized media for the masses. Most of the popular websites vary marginally in structure and function and the habits of users have been constantly conditioned. But what happens if these 'rules' and 'standards' are left behind and creative disputes with regards to the content takes place instead? Using all possible mass media (internet / newspaper / TV etc.) participants can develop own websites using artistic means, thus 'translating' their individual experiences and

thoughts concerning a chosen GG 19 short film / basic right.

Finally images, texts and sounds are combined to one multimedia based website, that consciously places itself at a distance from the mainstream. This will be reached by reducing the available means to a minimum, which allows a glance to the essential. A new aesthetical web experience will be made that also provokes a medially and artistically influenced new attitude toward basic rights.

The work of the participants will afterwards be presented in a web exhibition.

Condition: basics HTML and image editing, computer

Computers should be available according to the numbers of participants, with the ideally installed programs 'Dreamweaver' and 'Photoshop'.

Creative Writing

"First, I do not sit down at my desk to put into verse something that is already clear in my mind. If it were clear in my mind, I should have no incentive or need to write about it...we do not write in order to be understood; but we write in order to understand."

C. Day Lewis in *The Poetic Image*

How can a thought, a sensation or a remembrance be transformed into a narrative text?

How can one activate memory and fantasy? How do you start a story? How can you create a sensuous and profound narration, that others are interested in reading?

Creative, vivid, colorful and interesting writing is learnable. Writing is part of human nature and not a calling or a rare talent.

This workshop teaches how to overcome a writer's block, find playful ways to access writing abilities and enables the participants, to a dispute about basic rights and society with own words and text forms.

Teachers

Basic Module

Karl Philipp Schmitz, B.A., Mönchengladbach (cultural educator) www.kulturpaedagoge.eu

Johannes Göbel, Bonn (photographer, lawyer) www.johannesgoebel.net

Music Poetry

Anne Müller, Berlin (musician, author) www.avocadomusik.de, www.anne-mueller.net

Andreas Göbel, Berlin (musician, musical educator) www.avocadomusik.de

Design

Dr. Martin Müller, Berlin (designer, painter, curator) www.heyoka.eu

Johannes Göbel, Bonn

Theatre

Karl Philipp Schmitz, B.A., Mönchengladbach www.kulturpaedagoge.eu

Film / Video

Benjamin Fleig, Aachen (video-artist, cameraman) www.benjamin-fleig.de

Ludwig Kuckartz, Köln (video-artist, graphic designer, cutter) www.ichsehe.com

Mixed Media Collagen / Web

m.giltjes/bobok, Visselhövede (web developer, multi-media-artist, painter) www.bobok.com

Stefanie Körner, Hamburg (designer, illustrator, multi-media-artist) www.pheist.com

Creative Writing

Angelika Gathmann, M.A., Emmerich am Rhein (ethnologist, author)

Anne Müller, Berlin www.anne-mueller.net

Basic facts about the OSTRALE festivals

OSTRALE`07

duration: 3 days
9.000 m² exhibition space
120 artists and artist groups
15 nationalities
3.500 visitors

OSTRALE`08

duration: 10 days
15.000 m² exhibition space
160 artists and artist groups
19 nationalities
6.500 visitors

OSTRALE`09

duration: 23 days
15.000 m² exhibition space indoor
50.000 m² exhibition space outdoor
135 artists and artist groups
91 artists OSTRALE.xtra
22 nationalities
11.000 visitors

OSTRALE`010

duration: 23 days
15.000 m² exhibition space indoor
50.000 m² exhibition space outdoor
200 artists and artist groups
30 artists OSTRALE.xtra
24 nationalities
16.000 (plus 2.000 children) visitors