

OSTRALE`011

Every art is a form of telling because `reality´ is showing its essence by telling too.



Slaughterhouse Five

International Exhibition of Contemporary Arts

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OSTRALE

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OSTRALE`011 Slaughterhouse Five

In its fifth year the festival deals in the sense of the 1969 published roman by the US-bestseller-author Kurt Vonnegut (1922-2007) "Slaughterhouse Five" with the field of apparently free of structure - between historic and contemporary communicating states. The story of the novel "Slaughterhouse Five" plays for real on the present day area of the OSTRALE during the bombardment of Dresden in the night of the 13th to the 14th of February 1945. The story weaves fantasy and auto-biografic aspects and is telling without a traditional structure and punctuation.

But the meaningful referring to the novel means a formale bound in the same time because only the arts are able to tell non-verbal.

Every art is a form of telling because `reality´ is showing its essence by telling too. Already words are discribing states of things. The aspiration to truth and beauty of art is founded in this sense. But it would be fatal to target this specific story to the artist - but a story which deals with the different historic and contemporary cornerstones - this is the challenge the OSTRALE`011 wants to dare.

The theme symbolizes the continuing timeline of the development of the ailing buildings of the Erlwein-Slaughterhouse where the OSTRALE takes place every year - which is developing to an all-year centre for contemporary arts.

OSTRALE modules

OSTRALE.xtra programmatically contains all those contemporary forms of expression which are constantly transgressing borders between the performing and visual arts and which deal with space and the outside areas in new ways.

Out of OSTRALE is a travelling exhibition of selected art works, which takes place subsequent to OSTRALE. The exhibition will be realised in various European cities in the context of European partnerships. Out of OSTRALE will be realised under the precondition that also in other cities empty space will be revived and transformed and that there will be a functional new interpretation of industrial buildings. In 2010 the Out of OSTRALE took place in Katowice/Polen and Eupen/Belgien.

IAM - International Art Moves / Schaufenster Internationaler Kunsthochschulen

The concept of the project "International Art Moves" of the OSTRALE is to build up cooperations during the next years especially with International Art Schools/Academies to create modules within the OSTRALE festival which represent both the artistic qualities and best talents of the participating Art School and a qualifying element of curatorial know how to be implemented into the studies of each School/Academy. The OSTRALE offers a splendid basis to learn all aspects of curatorial and management tasks in an upcoming contemporary international festival of remarkable size.

The basic aim is to build up a network of International Art Schools / Academies which will get a kind of display window at the OSTRALE of their actual "production" which usually only can be seen in occasion of open days on site. Implemented in an International art festival the students will become ambassadors of their Academy and at the same time part of an international competition on highest level. As well it is the idea to integrate it as practical curatorial studies and research into the particular studies of each participating Artschool.

OSTRALE Cultural Education as an additional approach concerning the perception of contemporary art, the OSTRALE'010 will offer with cultural education a practical oriented module to present and visualize the process an impact of the exhibition. Regarding modern technocratic stamped societies, cultural education regards art as the required contrast for a sustainable development of civilisation. With several creative-workshops also reflecting the actual value of human rights, classical target groups like pupils and students as well as disadvantaged groups such as disabled or immigrants are practically included in present social processes.

OSTRALE.auswärts "art in the public space" outside of the OSTRALE areal.

Kin.OSTRALE is a format of contemporary cinema that refers to the exhibited art works in various ways.

Basic facts about the OSTRALE festivals

OSTRALE`07

duration: 3 days
9.000 m² exhibition space
120 artists and artist groups
15 nationalities
3.500 visitors

OSTRALE`08

duration: 10 days
15.000 m² exhibition space
160 artists and artist groups
19 nationalities
6.500 visitors

OSTRALE`09

duration: 23 days
15.000 m² exhibition space indoor
50.000 m² exhibition space outdoor
135 artists and artist groups
91 artists OSTRALE.xtra
22 nationalities
11.000 visitors

OSTRALE`010

duration: 23 days
15.000 m² exhibition space indoor
50.000 m² exhibition space outdoor
200 artists and artist groups
30 artists OSTRALE.xtra
24 nationalities
16.000 (plus 2.000 children) visitors

basics

It is the idea and the aim of the OSTRALE to establish art as the property and resource pool of a modern society as well to organize and use its innovative power economically and socially on a regional and international level.

OSTRALE commenced in 2007 as a local initiative and has ever since achieved a broad reach within a short period of time. The exhibition represents the whole spectrum of contemporary art in an interdisciplinary way. Hundreds of national and international artists are invited to take part in the festival, which takes place at a meaningful architectural and historic industrial venue.

Dresden in particular has reached worldwide recognition, being known as "Florence of the Elbe". However, with OSTRALE the city has gained the potential to set a cultural and touristic antipole to its baroque history and to develop a historical generative, contemporary perspective to the classical exhibition format. Thus, today Dresden can expand its international significance in relation to "modernity".

The concept of curation enables us to hold an open tender- and application procedure and also to directly invite international artists. In this manner we can achieve maximal scope and an enormous quality of international contemporary art. The artwork can be newly created in situ in our exceptional spacial structures or else be installed in a novel context.

To the festival we primarily invite artists who deal with the material on site and assemble it in new ways. Furthermore, focus is laid on a provocative handling of topics that deal with current worldwide economic and ideological developments.