

# Out of OSTRALE

Best of Travel Exhibition through Europe



Out of OSTRALE Belgium, Eupen



## Slaughterhouse Five

International Exhibition of Contemporary Arts

**Patronage: Karl-Heinz Lambertz**

Minister-President of the German-speaking Community of Belgium

**1.7. - 4.9. 2011** Dresden

## Contact

OSTRALE

Messering 8 // 01067 dresden // +49 (0) 351 - 653 37 63

[www.ostrale.de](http://www.ostrale.de) // [post@ostrale.de](mailto:post@ostrale.de)

## **Out of OSTRALE**

During the two month exhibition duration of the OSTRALE'011 the best artwork will be selected to be shown as Out of OSTRALE in different European cities after the ending of the festival in Dresden. Each participating city's exhibition will have a duration of approximately 4 weeks. In this manner the OSTRALE presents the highlights of its actual exhibition in different international cities.

To ensure the quality of the shown artwork, the head of the OSTRALE together with the responsible of each international cooperation partner will make a specified choice, as the spectrum of artwork has to be adapted to the respective exhibition spaces. The format of the touring exhibition multiplies the international awareness level not only through its foreign representation, but also through the potential visitor force of the respective host countries.

In the year 2010 the following cities were hosts of Out of OSTRALE: Katowice in Poland, Eupen in Belgium and Pécs in Hungary.

Katowice in Poland: 15th of October - 14th of November  
Eupen in Belgium: 26th of November - 23th of December

The gallery in Katowice is located on the premises of the former mineshaft of the "Wieczorek-2 Mine, the history of which dates back to the year 1826. Now this antique structure is used e.g. as exhibition space of the Wilson Shaft Gallery (the area of nearly 2500 m<sup>2</sup>). This entire area is divided into three halls: the so-called Small, Medium and Gallery. Similar to the OSTRALE, with the Wilson Shaft Gallery an old industrial place has been revitalised in the new function of an art exhibition space.

The Heidberg Cloister in Eupen (Belgium) has been built between 1700-1727 by the religious community of "Rekollektinnen" as a cloister and school for girls. Nun's cells, novices living space, school- and teachers rooms, church, chapel and gym build an atmosphere where the artwork is set into a new context to the historic surrounding.

## **Basic facts about the OSTRALE festivals**

### **OSTRALE`07**

duration: 3 days  
9.000 m<sup>2</sup> exhibition space  
120 artists and artist groups  
15 nationalities  
3.500 visitors

### **OSTRALE`08**

duration: 10 days  
15.000 m<sup>2</sup> exhibition space  
160 artists and artist groups  
19 nationalities  
6.500 visitors

### **OSTRALE`09**

duration: 23 days  
15.000 m<sup>2</sup> exhibition space indoor  
50.000 m<sup>2</sup> exhibition space outdoor  
135 artists and artist groups  
91 artists OSTRALE.xtra  
22 nationalities  
11.000 visitors

**OSTRALE`010**

duration: 23 days

15.000 m<sup>2</sup> exhibition space indoor

50.000 m<sup>2</sup> exhibition space outdoor

200 artists and artist groups

30 artists OSTRALE.xtra

24 nationalities

16.000 (plus 2.000 children) visitors