

Press Information O21, Nr. 5 / 18. September 2020

Art in Dresden, Saxony, EU, Budapest, Rijeka, Kaunas, European Capital of Culture

EU-Funding for a New OSTRALE Project

With „Flowing Connections“ OSTRALE builds new international connections to Dresden – among them two European Capitals of Culture.

Dresden. The Creative Europe Programme of the European Union is going to co-finance a new project of the OSTRALE – Centre for Contemporary Art. With „Flowing Connections“, OSTRALE builds new connections to the city of Dresden, among them two European Capitals of Culture. „Flowing Connections“ will explore the artistic, ecologic and cultural questions of waterside living in Dresden, Budapest/Hungary, Rijeka/Croatia (ECOC 2020) and Kaunas/Lithuania (ECOC 2022), through the medium of art.

„Dresden by the Elbe, Budapest by the Danube, Rijeka by the Adriatic Sea and Kaunas by the rivers Nemunas and Neris - all four cities share similar issues: water is both separation and connection, lifeline and threat, requires care but is also abused. This is what we want to investigate internationally from an artistic perspective. We are pleased to be able to integrate Dresden more strongly into the international artistic discourse of our times.“, says Andrea Hilger, director of OSTRALE.

Partner institutions are the Art Quarter Budapest (Hungary), Slobodne Veze / Loose Associations - contemporary art practices (Croatia) as well as VSI Kaunas 2022 (Lithuania). With curators from each of the partner countries, the OSTRALE will compile contemporary artworks which will then be shown in three exhibitions in Germany, Hungary and Lithuania. The project starts in the context of the OSTRALE Biennale O21 in Dresden (01.07. to 03.10.2021), will be shown in the spring of 2022 in the project space of the Art Quarter Budapest and finally in the summer of 2022 as part of the programme of the European Capital of Culture Year in Kaunas / Lithuania. Within the framework of the project, the directors and staff of the partner institutions will exchange and evaluate experiences in the fields of digital cultural management, art education, cultural use of post-industrial spaces and inclusion of people with disabilities in joint workshops.



The exhibitions are accompanied by an Artist-in-Residence Programme, in which artists from the partner countries work in Dresden for three weeks to create works of art that are later presented in all four cities.

The realisation of the project "Flowing Connections" is co-financed by the Creative Europe Programme of the European Union to the extent of 60 percent and with a sum of 196,000 Euros.

c: Hanna Nitsch, Making of „Dresdner Ophelia“, from “meaning of aspects #1”

The OSTRALE Biennale 2021 in Dresden is currently under preparation, with the search for a suitable venue, among other things. The public jury meeting of the international team of curators will take place in Dresden from October 14-17 (participation on registration).

Diese Maßnahme wird mitfinanziert durch Steuermittel auf der Grundlage des vom sächsischen Landtag beschlossenen Haushaltes.

OSTRALE

Zentrum für zeitgenössische Kunst

Watergate: OSTRALE Exhibition in the European Capital of Culture 2020 Rijeka

Out of OSTRALE 2020, sadly only virtually, due to the Pandemic

<https://rijeka2020.eu/dogadjanja/digitalna-izlozba-watergate-ostrale-bijenale-suvremene-umjetnosti/>

OSTRALE Biennale Crowdfunding support – still going until 15. Oktober:

<https://www.startnext.com/ostrale-dresden-neuer-kunstort>

FOTO: c: Hanna Nitsch, Making of „Dresdner Ophelia“, from “meaning of aspects #1”
OSTRALE Biennale 2019

The OSTRALE Biennale is one of the largest temporary exhibitions for contemporary art in Germany, with a total of over 300 artworks by approximately 180 artists from over 34 nations in its last edition. It is not a sales exhibition per se, which gives it the freedom to discuss socially relevant topics outside of the market developments. The main ideas of the OSTRALE, such as peaceful coexistence, acceptance of the foreign / unknown, respectful interaction, religious diversity and internationality are reflected in the content of the exhibitions. The team of the OSTRALE has already designed large parts of the contemporary art programmes in European Capitals of Culture on several occasions, for example in Pécs in 2010, in Wrocław in 2016 and in Valletta/Malta in 2018. Also in the European Capital of Culture 2020 Rijeka/Croatia the OSTRALE has co-designed parts of the programme, which however could only be presented [digitally](#) due to the Covid-19 pandemic.

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Diese Maßnahme wird mitfinanziert durch Steuermittel auf der Grundlage des vom sächsischen Landtag beschlossenen Haushaltes.