

Press Information O21, Nr. 15 / 31. August 2021

**1.-18. September:**

## **Gabrielė Gervickaitė (Lithuania) is „Artist in Residence“ at the OSTRALE The Container as Meeting Point**

**This year's OSTRALE Biennale is still on show, and it is also worth visiting the "decentralized exhibition venues", such as the OSTRALE.Basis in Dresden-Übigau (Rethelstraße 45). In the partial exhibition there, which is free of admission, the Lithuanian artist Gabrielė Gervickaitė creates artworks reflecting on current issues from September 1 to 18 and condenses them into an installation in an unused shipping container. This she understands as a "meeting place for the revelation of human feelings and associative sensations". At the same address, part of the OSTRALE Biennale can also be experienced free of charge until October 17 (Tue-Sat 12 to 6 pm).**

In the series "body as an archival container vs. mechanisms of control", which she has designed with drawings, paper, adhesive foil and spray paint, the artist will address, among other things, questions of human dignity vs. the power of statistics and numbers in the context of the pandemic. Visitors are invited to observe her at work.

The OSTRALE.Basis is the home of the OSTRALE Center for Contemporary Art. Works by Sandra Rosenstiel and Hanne Lange, Anna Fabricius, Melanie Richter and Jana Rinchenbachova as well as the Moldavian-Czech artist group KOLXOZ KOJXO3 can also be seen here until October 17.

Visitors are asked to observe the current hygiene regulations, i.e. to wear mouth-nose protection and to bring proof of negative test, recovery or vaccination.

The OSTRALE Biennale is taking place mainly in the Robotron-Kantine until October 3. In addition, the decentralized Biennale exhibitions also invite visitors to the city sewage facility park of the Stadtentwässerung Dresden in Kaditz, the Gedenkstätte Bautzner Straße memorial museum, and until October 17 to the OSTRALE.Basis in Dresden Übigau (Rethelstraße 45).

### **Further informations:**

#### **Gabrielė Gervickaitė \*1982 in LT | lives in LT**

#### **“body as an archival container vs mechanisms of control”**

Series | Drawing, Collage | 259 x 605 x 243 cm | 2021

Paper, Adhesive foil, Laquer Spray

The works for the container installation are created on site in Dresden. The artist's focus is always on people, their inner selves and the situations they have experienced. The container will function as a memory archive and house an installation, using various materials and text collages, as a meeting place for the revelation of human feelings and associative sensations. In Gervickaitė's artistic practice, biopolitics plays a special role. Thus, there will also be some references to the taboo social relationship between the body and mechanisms of biopolitics that keep the human body under control. Last but not

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Zentrum für zeitgenössische Kunst



least, she will address current specifics of the pandemic and question at what point human dignity is still preserved and at what point statistics and numbers already take over. The artist will pay special attention to the search of the body – medicine relationship, which she will analyse not only as a means of helping, but also as a means of control.

Robotron-Kantine: Tickets available at [www.etix.com](http://www.etix.com), 15 Euros, reduced price 10 Euro with VVK-Gebühr, open We-Fri (from 21. September: Tue-Fri) 10-19h, Sat-Sun 11-20h

Gedenkstätte Bautzner Straße: Mon-Sun 10-18h

Stadtentwässerung Dresden, Klärpark Kaditz: Tue, Thur, Sat: guided tours at 10h, 12h, 15h

OSTRALE.Basis, Übigau, Rethelstr. 45: Tue-Sat 12-18h

The OSTRALE Biennale is one of the major temporary exhibitions for contemporary arts in Germany. It is not a sales exhibition per se, which gives it the freedom to discuss socially relevant topics away from the market. The guiding principles of the OSTRALE, such as peaceful coexistence, acceptance of the foreign or unknown, respectful interaction, religious diversity and internationality, among others, are reflected in the content of the exhibitions. The OSTRALE team has already designed large parts of the contemporary arts program of European Capitals of Culture several times, such as in 2010 in Pécs, 2016 in Wrocław, 2018 in Valletta/Malta, in the Rijeka/Croatia (2020), where, however, due to the Covid-19 pandemic could only be presented digitally, and a presentation of a selection of OSTRALE works in the European Capital of Culture 2022 Kaunas/Lithuania follows. In 2021-2022, OSTRALE is a lead participant in the Flowing Connections project (<https://vimeo.com/487428285>), (<https://vimeo.com/544940287>) co-funded by the European Union's Creative Europe program. In collaboration with Art Quarter Budapest (Hungary), Slobodne Veze (Croatia) and ECOC Office Kaunas 2022 (Lithuania), the project includes the OSTRALE Biennale O21 in Dresden and OUT of OSTRALE exhibitions in Budapest, Rijeka, Split, Zagreb and Kaunas in 2022, complemented by an artist in residence program and several workshops on digital cultural management, post-industrial cultural spaces, art education and the inclusion of people with disabilities.

F.d.R.d.A. Tobias Blaurock

**Ostrale – Zentrum für zeitgenössische Kunst**, Andrea Hilger, 1. representative, Rethelstraße 45, 01139 Dresden, Tel. +49 351 653 37 63, [post@ostrale.de](mailto:post@ostrale.de), [www.ostrale.de](http://www.ostrale.de)

**blaurock markenkommunikation**, Tobias Blaurock, Hechtstraße 30, 01097 Dresden, Tel. +49 351 210 98 71, Mobile +49 172 793 01 27, Fax +49 351 2078 15 33, [blaurock@team-blaurock.de](mailto:blaurock@team-blaurock.de), [www.blaurock-markenkommunikation.de](http://www.blaurock-markenkommunikation.de)

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