

# OSTRALE

Biennale für zeitgenössische Kunst

12.

INTERNATIONALE  
AUSSTELLUNG

HISTORISCHE TABAKFABRIK f6

3. Juli – 1. September 2019

dezentral ab 11. Juni in Dresden

Press information Nr. 21 / May / June 2019

**OSTRALE Biennale O19 opens exhibition spaces for the first time away from the main exhibition at the f6 Historic Tobacco Factory in Striesen**

## **Ostrale Biennale exhibits art in a former detention centre from 11.06**

Open from 11.06 until 01.09, the second Biennale and 12th OSTRALE is dedicated to the main theme of ‘-isms’. It will take place for the first and only time in the Historical Tobacco Factory f6 (03.07 - 01.09). Also for the first time this year, the OSTRALE Biennale is cooperating with many different institutions in Dresden, which for this year will create decentralised exhibition spaces for the international art exhibition. The first such opening will be celebrated on June 11, 2019 at 18:00, at the Bautzner Strasse Memorial Museum. At this historical location, artworks from 13 of the 200 plus artists who are taking part this year, can be experienced. This year, the O19 will present over 300 artistic positions from more than 30 nations in total.

„The collaboration between the Bautzner Strasse Memorial Museum is a special challenge and an excellent opportunity to create an intervention that conveys the present through art and relates it to the present and to the future, to make a stopover in reality, to understand art as a something disturbing, that can direct attention, within this historical framework, to highly pressing contemporary issues“, says Andrea Hilger reflecting on this joint exhibition, in conversation with Henry Krause, deputy chairman of the sponsoring association of the Bautzner Straße Memorial Museum.



In the former Stasi detention center – including the Soviet gaol cells – and in the former Stasi headquarters, now the Bautzner Straße Memorial Museum, the OSTRALE Biennale team will install 13 positions by contemporary international artists, which thematically complement the historical spaces. In different forms of contemporary art, such as painting, sculpture, photography, printmaking, sculpture and video, the exhibition invites the visitor to engage in discussions arising from the exhibited works.

Works will be installed such as "Finder" by Rolf Blume, which convey their own individual perception of function and labour. Andrea Hilger: *"Finder could also be radio antennas, drones, listening devices, futuristic surveillance machines. When the "finder" floats between the cells in the large prison space, labour becomes forced labour."*

In the Bautzner Straße Museum, OSTRALE presents artistic positions from: Jürgen Höritzsch (DE), Gilbert Brohl (DE), Csaba Fürjesi (HU), Urban Grünfelder (AT), Tobias Köbsch (DE), Alex Lebus (DE), Pierre Portelli (MT), Rolf Blume (DE), Musquiqui Chihying & Gregor Kasper (DE), Dorota Nieznalska (PL), Di Hu (CN), Adnan Softic (RU) and Manfred Graf (DE).



Picture: Gilbert Brohl, „Robbers“

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## **Gedenkstätte Bautzner Straße**

Bautzner Straße 112a

01099 Dresden

DVB Angelikastraße Tram Stop

Tram 11

Bus 74, 261, 305

Opening Times from 11.06: daily from 10:00 until 18:00

The main location for this years OSTRALE Biennale **is exclusively for this year the f6 Historic Tobacco Factory in Striesen, Dresden** (03.07 until 01.09 2019, entrance Schandauer Strasse 66, Dresden DVB Stop: Gottleubaer Strasse, Tram 4, 10). From there come the following decentralised exhibitions in many places in Dresden: **Gedenkstätte Bautzner Straße** (11.6.-8.9.), **Goethe-Institut Dresden** (12.6.-1.9.), **Ausländerrat Dresden e.V.** (13.6.-1.9.), **Kunst- und Kulturverein Alte Feuerwache Loschwitz** (28.6. - 18.8.) as well as **SAP'art Dresden** (26.4. - 1.9.).

With the support of Aktion Mensch, the exhibition venues of this year's OSTRALE Biennale will once again provide a specially made guide system for visitors with visual and hearing impairments. By combining the app "AllSense" with "Bluetooth beacons", O19 will describe individual artworks via smartphone at all locations. In the f6 Historical Tobacco Factory, "visorBoxes" also make it possible for visitors to navigate within the building for the first time. The system works with Android and iOS devices.

The OSTRALE Biennale is the third largest temporary exhibition of contemporary art in Germany. It is not a sales exhibition as such, giving it the freedom to discuss socially relevant topics at a distance from the market. The guiding principles of the OSTRALE, such as peaceful coexistence, acceptance of the foreign / unknown, treating everyone with respect, promoting religious diversity and internationalism, are reflected in the exhibitions.

Picture material available on request.

## **CONTACT:**

**Postal address / OSTRALE Zentrum für zeitgenössische Kunst**, Messering 20, 01067 Dresden, [www.ostrale.de](http://www.ostrale.de).

Förderverein: [www.ostrale-freunde.de](http://www.ostrale-freunde.de)

**Gedenkstätte Bautzner Straße Dresden**, Dr. Christine Bücher, Public relations, Bautzner Straße 112a, 01099 Dresden, Tel.: +49 351 899 60 442, Mobil: 0173 97 68 38 2, [christine.buecher@bautzner-strasse-dresden.de](mailto:christine.buecher@bautzner-strasse-dresden.de)

**blarock markenkommunikation**, Tobias Blarock, Hechtstraße 30, 01097 Dresden, Tel. +49 351 210 98 71, Funk +49 172 7930127, Fax +49 351 2078 15 33, [blarock@team-blarock.de](mailto:blarock@team-blarock.de), [www.blarock-markenkommunikation.de](http://www.blarock-markenkommunikation.de)

gefördert durch die  
Landeshauptstadt  
Dresden



KULTURSTIFTUNG  
DES  
BUNDES

gefördert durch die  
**AKTION  
MENSCH**

if Institut für  
Auslandbeziehungen

Deutsches  
Kinderhilfswerk

Freistaat  
SACHSEN



Sparkasse

SCHNEIDER  
PARTNER  
KUNSTSTIFTUNG



Die OSTRALE wird gefördert durch die Landeshauptstadt Dresden, der Ausstellungsfokus „Womanism“ wird gefördert im Fonds TURN der Kulturstiftung des Bundes, die „all sense app“ wird gefördert durch AKTION Mensch / Weitere Förderer: EU, Deutsches Kinderhilfswerk, der Freistaat Sachsen, Stiftung Kunst und Musik für Dresden / Hauptsponsoren: USD Immobilien GmbH, Ostächsische Sparkasse Dresden, Bplus. Infra Log GmbH, Heinnichsthaler Milchwerke GmbH, Spedition Detmers Transport GmbH, Schneider + Partner GmbH