

# OSTRALE

Biennale für zeitgenössische Kunst

12.

INTERNATIONALE

AUSSTELLUNG

HISTORISCHE TABAKFABRIK f6

3. Juli – 1. September 2019

dezentral ab 11. Juni in Dresden

Press information Nr. 23 / May / June 2019

OSTRALE Biennale O19 opens exhibition spaces for the first time away from the main exhibition at the f6 Historic Tobacco Factory in Striesen

## OSTRALE-Art in the Ausländerrat (Foreigners Counselling Service) Dresden from 13.06

Opening Thursday 13.06 at 18:00 in English and German with sign language: at the decentralised venue of the OSTRALE Biennale O19, artworks from 10 of the total 200 participating artists can be seen. The focal points of the exhibition are 'Womanism' and Africa. In total, O19 will show over 300 artistic positions from over 30 nations. The second Biennale and twelfth OSTRALE is focused on the main theme of „isms“, open from 11.06 to 01.09. It is taking place for the first and only time in the Historical Tobacco Factory f6 (02.07 - 01.09). Also for the first time this year, OSTRALE Biennale is cooperating with many different institutions in Dresden, which for this year will create decentralised exhibition spaces for the international art exhibition.

The Ausländerrat Dresden e.V., founded in 1990, supports the interests of people with foreign background in Dresden. Their aim is to promote the cultural, social and political integration of foreigners and to strengthen their self-advocacy. On the ground floor of the International Center for Conversation (IBZ) is the Arat Gallery, which the OSTRALE Biennale O19 uses for contrasting artistic positions taken towards, among other themes, migration and Womanism.

Picture: Anastasia Obaregbe (DE), *hero.i.nes 3 THE FAMILY*



### Artists at the Ausländerrat (Foreigners Counselling Service)

Katerina Belkina (RU/DE), Rehema Chachage (TZ), Sonia Barrett (E -JM,DE,GB), Annika Grabold (DE), Nancy Mteki (ZW/DE), Anastasia Obaregbe (DE), Iwona Rozbiewska (PL), Usha Seejarim (ZA), Enriqu  Tabone (MT), Ad van Aart (NL)



The artist **Sonia Barrett** elevates everyday objects into artistic objects. With interpretations like: "The harness wipes out the differences between the object, the person and the animal" or "I saw the body in the chair", she creates poetic statements and presents levels upon levels. The OSTRALE Biennale shows works by her at both the Ausländerrat in Dresden and the Historical Tobacco Factory f6.

The focus of the OSTRALE program at the Ausländerrat in Dresden is exploring the theme "Womanism". The contrasting positions of international artists dealing with the focus on Africa and the prevailing problems of globalization, such as migration, human rights or the environment will be shown. Other artistic positions on these OSTRALE themes will also be on display at the **Goethe-Institut Dresden** (opening 12.06 at 18:00) and in the **Historical Tobacco Factory f6** in Striesen (opening 03.07 at 18:00).

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## Symposium 17.06 at 11:00 (in English, German and Farsi)

During the exhibition at the Ausländerrat in Dresden a meeting concerning the theme of Womanism will take place, organised in collaboration with the Ausländerrat Woman's Group. The women of the the Ausländerrat Woman's Group mostly come from precarious life situations, have experienced exile and war and speak for the most part only basic German. Only some speak English. These women who have seldom or never come to see exhibitions, will meet artists at the exhibition to talk together with them about art. „*In doing so, these women learn what women can do and what they can do to develop the power to do it*“ - says Antka Hofmann of the OSTRALE Biennale, which will organise the encounter.

The exhibition at the Ausländerrat (Foreigners Advice Service) will open 13.06 at 18:00, the event will be in English and German and sign language.

## WomanISM

The German-African project **WomanISM** includes exhibitions, workshops, residencies and artistic collaborations. The aim is to examine and promote a dialogue on women's rights, their position in the art world and in society, focusing on an artistic perspective on women of colour and women from other marginalized groups in comparison to German women. *"The exciting content of the Goethe-Institut Dresden and the Ausländerrat Dresden correlates with the controversial social issues that are the focus of WomanISM. As a result, the work jointly created by African and German artists in the Artist in Residence program will be reinforced in their effect"* - Andrea Hilger.

The project was jointly curated and organized by Syowia Kyambi (Nairobi, Kenya), Teesa Bahana (32 ° EAST / Ugandan Arts Trust in Kampala, Uganda) and Antka Hofmann (OSTRALE Center for Contemporary Art, Dresden).

Curator Antka Hofmann adds: *"In 2020, we will be working on this project in Uganda and Kenya and working together with some excellent partners, including the Goethe Center in Kampala and the Circle Art Gallery in Nairobi."* WomanISM is funded by the Federal Cultural Foundation and the ifa Institute for Foreign Cultural Relations.

## Ausländerrat Dresden

International Meeting Centre

Heinrich-Zille-Straße 6

01219 Dresden

Tram: Lines 9, 13 (Tram stop: Wasaplatz)

Bus: Linies 61, 63, 75, 85 (Busstop Wasaplatz) Haltestelle: Wasaplatz

## Opening Times

from 13.06: Monday to Saturday 10:00 til 18:00

The main location for this years OSTRALE Biennale **is exclusively for this year the f6 Historic Tobacco Factory in Striesen, Dresden** (03.07 until 01.09 2019, entrance Schandauer Strasse 66, Dresden DVB Stop: Gottleubaer Strasse, Tram 4, 10). Furthermore, the following decentralised exhibitions take place in various places in Dresden: **Gedenkstätte Bautzner Straße** (11.6.-8.9.), **Goethe-Institut Dresden** (12.6.-1.9.), **Ausländerrat Dresden e.V.** (13.6.-1.9.), **Kunst- und Kulturverein Alte Feuerwache Loschwitz** (28.6. - 18.8.) as well as **SAP'art Dresden** (26.4. - 1.9.).

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With the support of **Aktion Mensch**, the exhibition venues of this year's OSTRALE Biennale will once again provide a specially made guide system for visitors with visual and hearing impairments. By combining the app "AllSense" with "Bluetooth beacons", O19 will describe individual artworks via smartphone at all locations. In the f6 Historical Tobacco Factory, "visorBoxes" also make it possible for visitors to navigate within the building for the first time. The system works with Android and iOS devices.

The OSTRALE Biennale is the third largest temporary exhibition of contemporary art in Germany. It is not a sales exhibition as such, giving it the freedom to discuss socially relevant topics at a distance from the market. The guiding principles of the OSTRALE, such as peaceful coexistence, acceptance of the foreign / unknown, treating everyone with respect, promoting religious diversity and internationalism, are reflected in the exhibitions.

## CONTACT:

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